

## **Task Force on Creativity Arts and Culture**

### **Workgroup 3: Out of School/Community Programs**

May 7, 2004- Findings

1. Available research is vast, often redundant. Some is qualitative, some is quantitative.
2. Most stakeholders in our area are not fully aware of the depth and breadth of available research. Busy practitioners often do not have time to sift through what is available.
3. We need to categorize and prioritize research to make it accessible- see tasks.
4. Need to define area and stakeholders:

#### **Out of School/Community Programs**

Learning that is generated by out-of school providers, whether that learning is delivered during, or outside of school hours. These providers could include:

- Community Groups (neighborhood associations, parks and rec.)
- Arts and Cultural Organizations (Museums, Theaters, Visual/Performing Arts groups)
- After School Program Providers
- Educational Organizations, Higher Education
- Libraries
- Social Service/Health Organizations
- Day Care
- Children/Family/Youth Development Organizations (Scouting, YMCA, etc.)

#### **Work Group Tasks:**

**Chair-** type and distribute participant contact list & notes

**Expert-** Compile suggested research list with information on how to access. Distribute

**Participants-** Come to next meeting with 3 – 10 recommended research items that you have reviewed. List should include information on how to locate/access the original source, as well as a 1 or 2-sentence synopsis of the research's value. Bring 20 – 25 copies to next meeting. Please remember to address the perspective of the stakeholders you agreed to represent.

#### **ADDITIONAL:**

While we did not discuss the issue of best practices- it would be useful to identify best practices in these areas as well. Please bring some ideas to the next meeting.